

for oboe or a similar instrument

Oboe

Antonio Vivaldi (1678 - 1741)

arr. David Jimmink

**Allegro non molto**

12

*mf*

14

16

3 3 3 *p*

19

22

*mf*

24

*p*

27

*mf* *tr* 5

2

## Oboe

34

37 *mf*

39

41

43 *tr* 2 *f*

48 *tr*

51 *p* *mf*

54

57 *tr* *p*

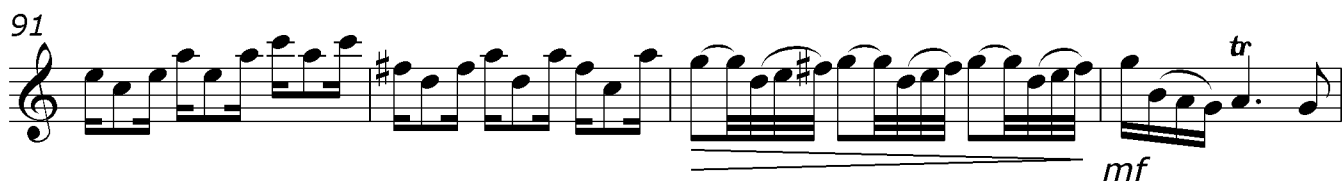
60 *cresc.*

62 *tr* 12 *mf*

Detailed description: This is a musical score for an Oboe, spanning measures 34 to 62. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (mf, f, p, cresc.). Measure 43 features a trill followed by a two-measure rest. Measure 51 has a piano (p) dynamic marking. Measure 57 has a trill and a piano (p) dynamic marking. Measure 60 includes a crescendo (cresc.) marking. Measure 62 features a trill, a twelve-measure rest, and a mezzo-forte (mf) dynamic marking. The piece concludes with a double bar line and a 3/4 time signature.

## Oboe

3

75 **Larghetto**

4

## Oboe

113 **Allegro**  
11

## Oboe

5

161

*f* *tr* *p*

164

166

*mf* *tr*

169

*tr* *p*

173

176

*tr* **11**

The musical score for the Oboe part, measures 161 to 176, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations. Measure 161 starts with a rest, followed by a quarter note (F#) marked *f*, and then a series of eighth and sixteenth notes. Measure 162 continues the sixteenth-note pattern. Measure 163 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. Measure 164 consists of a continuous sixteenth-note run. Measure 165 continues the sixteenth-note run. Measure 166 features a sixteenth-note run followed by a quarter rest, then a quarter note (F#) marked *mf*, and a trill (tr) on a quarter note (A). Measure 167 continues the trill. Measure 168 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. Measure 169 continues the sixteenth-note pattern. Measure 170 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. Measure 171 continues the sixteenth-note pattern. Measure 172 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. Measure 173 continues the sixteenth-note pattern. Measure 174 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. Measure 175 continues the sixteenth-note pattern. Measure 176 features a trill (tr) on a quarter note (A) followed by a quarter rest, then a quarter note (F#) marked *p*. The piece concludes with a repeat sign and the number 11.